

KARSTEN BONDY

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PROFILE

Over 25 years of experience writing and producing Emmy and Webby award-winning content for the web, TV, social media, podcasts, and events

Founder of 30,000 Words Per Second, a production company exploring and explaining technology Equally at ease writing, producing, and directing for online content, podcasts, and TV.

Seeking work as a video producer, podcaster, copywriter, event producer, or content specialist

EXPERIENCE

STUDIO PRODUCER, CISCO TV; SAN JOSE, CA — NOV 2021 - AUG 2022

- Produced Cisco TV's webcast of the Cisco Live 2022 conference to 100k viewers worldwide
- Produced internal and external event simulcasts, podcasts, and corporate presentations
- Coached and edited scripts for C-suite staff, engineers, and celebrities
- Supervised studio engineers, remote editors, and field teams during daily production
- Created and maintained budgets for all projects

SENIOR PRODUCER, TWiT.TV (THIS WEEK IN TECH); PETALUMA, CA — FEB 2012 - NOV 2020

- Produced, wrote, edited, and developed Webby award-winning video podcasts about tech
- Oversaw production of podcasts at conferences and technology events around the world
- Organized cybersecurity discussion events for Capital One at SXSW and LastPass
- Supervised studio engineers, remote hosts, and editors during daily live production
- Livestream Technical Director - ran switcher, audio, lights, graphics, and remote host feeds

SERIES PRODUCER, X-PLAY, G4TV; LOS ANGELES, CA — APR 2004 - MAR 2006

- Showrunner for X-Play, a daily video game review show on G4TV
- Supervised all aspects of television, online video, and podcast production
- Wrote and edited scripts, reviews, and articles for TV and the web
- Managed a team of writers, hosts, producers, and freelancers

SEGMENT PRODUCER, X-PLAY, TECHTV; SAN FRANCISCO, CA — AUG 2002 - APR 2004

- Wrote and produced video game reviews and comedy shorts
- Created innovative web content, including interactive two-screen play-as-you-watch games

MOCAP ANIMATION PRODUCER, TECHTV/ZDTV; SAN FRANCISCO, CA — JAN 1998 - DEC 2001

- Wrote, produced, and directed Emmy award-winning animated TV shows and shorts
- Managed a team of freelance mocap body performers, voice-over artists, and facial animators
- Oversaw and operated TechTV's real-time motion capture animation studio

WRITER/MOCAP ANIMATOR, THE SITE, MSNBC; SAN FRANCISCO, CA — MAY 1996 - DEC 1997

- Wrote news, reviews, and entertainment articles for TheSite.com, the first website integrated into a national TV news show
- Operated MSNBC's Emmy award-winning real-time motion capture animation studio

EXPERIENCE - 30,000 WORDS PER SECOND

PRODUCER/FOUNDER, 30,000 WORDS PER SECOND — APR 2006 - PRESENT

Lead Producer of 30,000 Words Per Second, a production and consulting firm dedicated to exploring and explaining technology.

CLIENTS:

REBELLION PAC; BOSTON, MA — JUN-AUG 2021

- Wrote and produced micro-targeted social media and TV campaigns for a US Congressional candidate in Ohio's 2021 special election

WEST CONTRA COSTA SCHOOL DISTRICT; EAST BAY, CA — MAR 2020 - JUN 2021

- Designed home studio classrooms for 2020-2021 distance education teachers (volunteer)

PRN; SAN FRANCISCO, CA — NOV 2011 - FEB 2012

- Wrote and produced national commercial campaigns for major food and retail brand

DISCOVERY DIGITAL / REVISION 3; SAN FRANCISCO, CA — NOV 2010 - AUG 2011

- Wrote, produced, and edited podcasts, YouTube shows, and social media content

PENN JILLETTE (OF PENN AND TELLER); LAS VEGAS, NV — NOV 2010 - AUG 2011

- Produced, edited, and researched Penn Jillette's weekly podcast Penn Points

PODSHOW / MEVIO; SAN FRANCISCO, CA — JUN 2009 - JAN 2010

- Wrote, produced, and edited podcasts about apps, video games, and social media

AMC NETWORKS/GAMEPLAY HD; NEW YORK, NY — APR 2006 - NOV 2008

- Produced pioneering televised eSports coverage of Major League Gaming tournaments
- Wrote and produced a unique shot-in-game animated show using World of Warcraft

ONGOING:

- Producing and consulting for streaming content, social media, and podcasts
- Teaching artists how to use AI art generators
- Creating online media using a mix of AI-generated content and traditional techniques

EDUCATION

HARVARD UNIVERSITY; CAMBRIDGE, MA — BA CUM LAUDE, ENGLISH , JUNE 1993

SKILLS

Writing · Producing · Directing · Podcasting · Copywriting · Copy Editing · Blogging · Journalism · CMS · Content Writing · Creative Writing · Adobe Creative Suite · Microsoft Office · Graphics · Event Production · Television Production · Branded Content · Content Strategy · Online Content · Streaming Media · Social Media · Detail Oriented · Collaboration · Adaptability · Creativity · Curiosity